



# RACHEL DEWEBER

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## EDUCATION

2015 - 2019  
Colorado Mesa University *BFA*

Animation, Film, Photography,  
& Motion Design

## SKILLS

Adobe Creative Cloud, Davinci Resolve  
Mac & Windows Interface



Davinci Resolve, Premiere, After Effects,  
Photoshop, Illustrator, Audition

- Works well collaboratively
- Strong attention to detail
- Creative problem solver
- Meets deadlines
- Demonstrates diligent leadership and initiative

## HONORS & AWARDS

2021  
**BATTLE OF THE BADLANDS**  
Couch Film Festival Best Cinematography

2019  
**THE MANCHESTER BELL**  
Official Grand Junction Film Festival Selection

2018  
**TAMRON PHOTOGRAPHY**  
Student Showcase Finalist

# EXPERIENCE

## DEAD ZONE

*1st Assistant Director and Editor || 2021*

Organized all call sheets for cast and crew and managed time spent on set. Communication with the director, cinematographer, cast, and crew members were crucial in order for the day's strips to be achieved. As an editor, Adobe Premiere was used to create and organize the project file by sorting footage and audio into bins and sequences by scene, syncing audio, and making proxies. Working closely with producers to create a final cut which concluded the project.

## HBO DOCU-SERIES WE'RE HERE (SEASON 2)

*Production Assistant || 2021*

Worked as a production assistant on set for the HBO docu series We're Here season 2. Carrying out production office needs such as picking up or dropping off crew members and talent to and from set, providing or organizing crafty, helping camera department, set up and tear down per set location.

## BATTLE OF THE BADLANDS AMAZON PRIME DOCUMENTARY

*Cinematographer and Editor || 2020-2021*

Worked under Black Flag Industries as lead cinematographer and video editor for a Baja style racing documentary covering the Every Man Challenge filmed during King of the Hammers in Johnson Valley, California.

## DIAMOND COAT EPOXY

*Videographer, Editor, Motion Designer, & Photographer || 2019-2021*

As lead videographer, most tasks included filming and editing promotional and interview style videos. Made motion design elements and assets for marketing and social media. Performed as a photographer for workshops and website product images for Countertop Epoxy, Faux Rizzle, and Diamond Coat.

\*three companies under the same ownership

## ENCHANTED PLANET RMPBS SHOW

*Video Editor || 2020-2021*

Served under the We Create Heart Nonprofit Foundation as a video editor for Rocky Mountain PBS's kids television show, *Enchanted Planet*. Working closely and collaboratively with the director was important in order to successfully bring this show's pilot to life.

## CLIMATE NOW WITH AMORY LOVINS DOCUMENTARY

*Digital Imaging Technician || 2022*

Worked as DIT on set for a pilot documentary series produced by Osmosis films based in New York. Duties included receiving all footage from camera and sound departments, reviewing, transferring and backing up footage onto hard drives.

## FAITH ELIZA MUSIC VIDEOS

*Director, Cinematographer, and Editor || 2022*

Worked as director, cinematographer, and video editor on Faith Eliza's *Animal Like Me* and *Fighter* music videos. Creation of storyboards, shot lists, and call sheets for talent and crew were necessary pre-production assets for these projects.

## DAS42

*Production Assistant and Second Camera Operator || 2022*

Worked on set in Palm Springs, CA for data analytics company retreat. Main duties consisted of moving and setting up film equipment, and helping shoot various b-roll and interview footage.

## YOUTH POWER 365 VAIL VALLEY PARTNERSHIP

*Production Assistant, Assistant Editor, and Motion Designer || 2021*

Worked on set in Eagle, CO as a production assistant, assistant camera operator, assistant editor, and motion designer for a series of videos promoting after-school programs empowering kids of all races aging from kindergarten through highschool.

## CMU BROADCASTING CREW

*Camera Operator, Replay and Character Generator || 2018-2019*

Worked as a camera operator, replay and character generator for the Broadcasting Crew ensuring a live broadcast feed aired publicly for Colorado Mesa University sporting events.